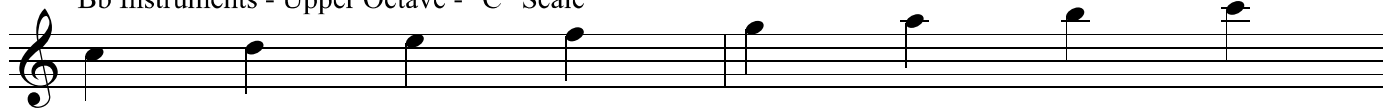


# Bb SIGHT-READING + RHYTHM EXERCISES

## Level 1

Bb Instruments - Upper Octave - "C" Scale



All of the following exercises utilize notes from the key of Bb.

All exercises utilize whole notes and half notes only.

Write in the counts for each note.

For Half Notes, you will write the first number BELOW the note and the 2nd number ABOVE and to the right of the note.

For whole notes, you will write the first number BELOW the note followed by a line and the 2nd, 3rd and 4th numbers ABOVE and to the right of the note.

In 4/4 time, each measure is divided into 4 beats.

♩ = 2 beats    ♩ = 4 beats

2 Half notes (♩) would be counted : 1----3----. A whole note (♩) would be counted: 1-----.

3 **A** 2 3 4 2 4 2 3 4 2 4 2 4 2 4 2 3 4 2 3 4

Musical staff A in 4/4 time. It contains 10 measures of music. The first measure has a whole note. The following nine measures each contain two half notes. Below the staff, rhythmic counts are written: '1' with a line underneath for the whole note, and '1 3' with lines underneath for the half notes. The counts are: 1, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1.

11 **B**

Musical staff B in 4/4 time, containing 8 measures of music. The first four measures each contain two half notes. The last four measures each contain a whole note.

19 **C**

Musical staff C in 4/4 time, containing 8 measures of music. The first four measures each contain two half notes. The last four measures each contain a whole note.

27 **D**

Musical staff D in 4/4 time, containing 8 measures of music. The first four measures each contain two half notes. The last four measures each contain a whole note.

35 **E**

Musical staff E in 4/4 time, containing 8 measures of music. The first four measures each contain two half notes. The last four measures each contain a whole note.

43 **F**

Musical staff F in 4/4 time, containing 8 measures of music. The first four measures each contain two half notes. The last four measures each contain a whole note.